

**EXPANDED MEDIA AWARD FOR MEDIA IN SPACE 2021
Dim, Kuo Hsin-Hui, Taiwan & Germany 2019-2020**

Jury: Ben Grosser (@ben.grosser), Evelyn Hribersek (@evelyn.hribersek)

Statement of Jury:

In view of the consequence of COVID, DIM seems almost prophetic. Within real closed blinds, a virtual window opens up a view of the mysterious scenario which lies behind. Only when one takes a close and careful look and lingers around, the humane behind the digital curtain becomes visible. A lying body reveals itself - and escapes from our gaze: is it sleeping? dreaming? or possibly ill? The shelf : A bed, an operating table, a deathbed? DIM is a very silent and loud work at the same time, which touches emotional depth: The screen behind the window blind reveals the social distance, which many of us have had to bear since last year: the helplessness, unable-to-interfere, reduced to the pure observation of the intangible cruel processes.

The window blinds can be understood as a mirror to the parts in our society that still deny Coronavirus and/or turn a blind eye to the traumatised consequences - also the blinds are pulled down in front of those who are isolated, ill, dead or mourning. But even if one looks away, the window remains as an error in the system: breathing, warning and thinking about the victims. The jury honours this work - with multiple layers that moves between reality and digitality, being and seeming, truth and illusion - with the Stuttgart Film Winter Prize as the best work in the category Media in Space 2021: Congratulations!

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Jury Member 2021| Media in Space & Network Culture
34. Stuttgarter Filmwinter 2021 – Festival for Expanded Media**